

At art'otel Amsterdam, we consider every moment as an opportunity to inspire and delight. At the heart of cosmopolitan Amsterdam, this is a place to dream in colour.

We love introducing you to our favourite artists and each art'otel serves as a blank canvas to its signature artist. At art'otel Amsterdam, Atelier Van Lieshout is in control, complementing the décor in our public areas and guestrooms with sculptures, installations and furniture influenced by art, architecture, and design.

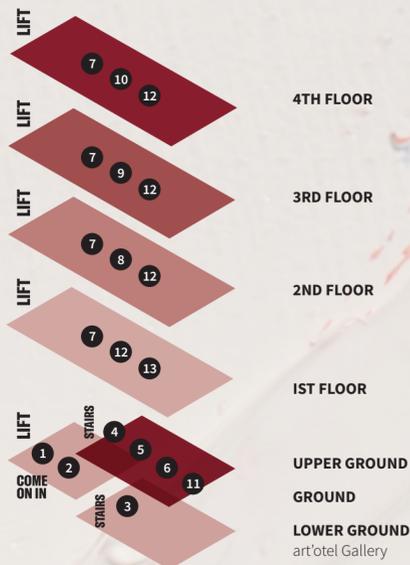
With the exclusive works from Atelier Van Lieshout found throughout the hotel, this multi-sensorial world designed to captivate and inspire, doesn't stop there.

Have you ever seen a real-life art gallery in a hotel? In our art'otel Gallery, our artistic team manages a rich cultural programme with partners across different artistic and cultural genres, including contemporary art experts and selected art enthusiasts.

The result is a diverse programme of exhibitions, events, fashion shows, lectures and crossovers between art, design, cuisine and hospitality. Scan the QR code below to discover our latest exhibition.

Our extensive Library also seeks to inform and inspire with carefully selected books and magazines relating to art, culture, design and lifestyle.

To grab your attention even further, you can't miss our spectacular 12-metre Art Curtain, enhancing the sense of creativity. Keep on reading!



ART'OTEL GALLERY & ART CURTAIN

At 300 square metres in size, our art'otel Gallery is a unique space where guests can enjoy ever-changing exhibitions showcasing the works of renowned local and international artists, and an exciting monthly cultural programme of events. This space can also be hired for private parties and launches.

Greeting you in the lobby and spanning two floors down into the art'otel Gallery, our spectacular digital art curtain, one of the largest of its kind in Europe, invites you to enter a world of moving shapes, colours and endless possibilities.

Whether peeking voyeuristically into rooms, watching a Kama Sutra alphabet or entering a cartoon-like environment, the art curtain features works curated to change and reflect different moods throughout the day.



Discover our Gallery programme



ATELIER VAN LIESHOUT

1 Family Lamp, 2008
Lobby 130 x 120 x 200cm Fibreglass

Family Lamp shows a parent, a father figure, moving along with his two children. The figure is serving as a beacon, a guiding light for the two small children. Is he taking them towards a brighter future or saving them from the darkness behind them?

2 Female on Bed, 2014
Lobby 252 x 146 x 116cm Fibreglass

Female on Bed invites you to take your place beside her, to talk, to rest, to sleep together. She represents hospitality and can fulfil all your desires.

3 Beeld, 2012
Gallery Foyer 90 x 90 x 310cm Fibreglass

Beeld is one of a series of ritual objects, fertility statues and totems that are all part of the New Tribal Labyrinth series. Atelier Van Lieshout foresees a future world inhabited by tribes, who will revert to rituals to influence nature and the "Course of Life".

4 Fertility (Old Man with Pram)
Art Gallery kitchen 170 x 65 x 145cm Fibreglass

Fertility shows us the full "Course of Life", from infancy to old age, from birth to death, from beginning to end. The old man is pushing the baby in its pram, but at the same time he is supported by it, so both are helping each other.

5 Wall Decoration, 2008
Lounge 485 x 70 x 195cm Fibreglass

Wall Decoration shows us an entangled, almost abstract, group of human figures. They could be sleeping or may no longer be alive – the end of the "Course of Life".

6 Fertility Lamp, 2009
Lounge 93 x 48 x 87cm Fibreglass

Fertility Lamp symbolises the start of the "Course of Life": procreation, pleasure, sex. At the same time, however, the work is powerless. The figure is so largely endowed that he is no longer capable of carrying out the deed and is completely led by his lusts.

7 Unlimiteds, 2013
300 x 50 x 50cm Fibreglass

The Unlimiteds are truly unlimited, moving along throughout art'otel Amsterdam and symbolising the start of life, the spark of creation.

8 Baby on Stand (open), 2006
2nd Floor 100 x 60 x 100cm Fibreglass

Baby on stand shows a new-born on display for all the world to see.

9 Mama met Kind, 2013
3rd Floor 105 x 66 x 160cm Fibreglass

Mama met Kind (Mother and Child) shows the bond between a mother and her child and the unconditional nature of parenthood, one of the steps in the "Course of Life".

10 Woman Bench, 2013
4th Floor 122 x 83 x 63cm Fibreglass

Joep van Lieshout chose the human figure as a starting point for a series of furniture in 2009. Sculptures were transformed into furniture pieces by adding or reducing elements.

On the one hand furniture has been made out of human sculptures, as for the piece Woman Bench, which represents fertility, while on the other hand prints of people themselves were used as casts to create pieces of art.

11 Skull Chair, 2011
ARCA Bar 150 x 100 x 87cm Fibreglass

Skull Chair represents the end of the "Course of Life". At the same time, however, it symbolises the beginning of all ideas: the intellect. It allows you to enter inside someone's head without any limitations.

12 Hose Clamp 2, 2012
Laser cut steel

Artwork in Rooms
The two-dimensional works of art in art'otel Amsterdam's 107 guestrooms show a custom-made, recurring design of nuts, bolts and other similar industrial details. These unique original artworks, created by a special laser cutting technique, represent couples, sleeping together – when travelling we may miss our loved ones.

13 Eénling, 2012
1st Floor 485 x 70 x 195cm Fibreglass

Eénling is a homage to the individual, the lone wolf, who sets himself apart from the obvious path of the "Course of Life" – a relationship, a family, security. The work is part of the New Tribal Labyrinth series, which reflects on our extremely advanced and complex society in which over-consumption and limited raw materials play a crucial role in Atelier Van Lieshout's vision. This will lead to the emergence of a new world order, with groups of people organising themselves in tribes instead of nation states.

This new tribal world will see a return to farming and industry. Rituals will be re-evaluated and will play an important role in society once again. For these rituals, the tribes will need fertility statues and totem-like objects such as Eénling.

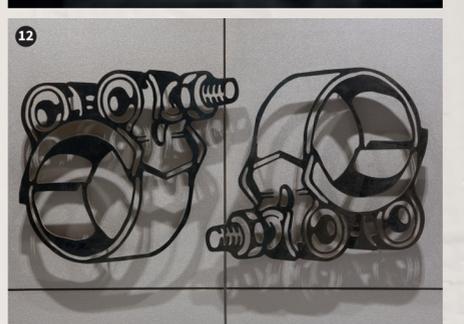
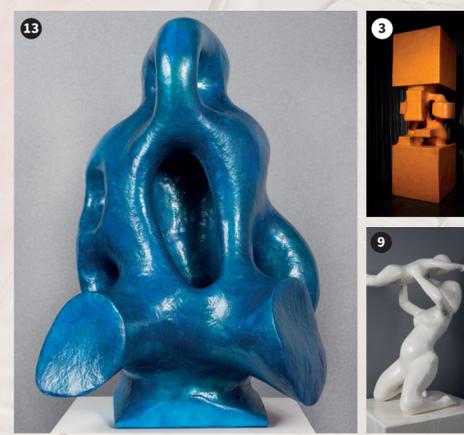
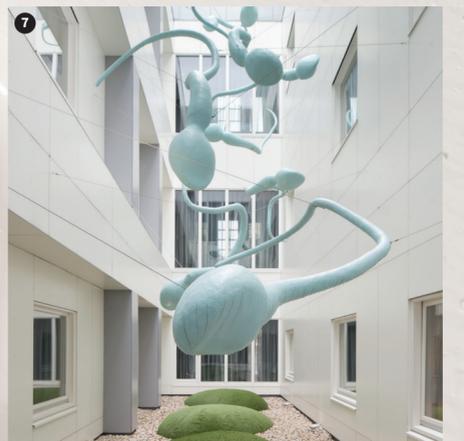


Atelier Van Lieshout has collaborated with art'otel Amsterdam as our signature artist. Ranked as one of the top five most-recognised Dutch artists by renowned Elsevier Magazine, Atelier Van Lieshout has exhibited at major art institutions worldwide and has an impressive global customer base, including well-known museums and art collectors.

Joep van Lieshout, who lives and works in Rotterdam, is the artistic mastermind behind Atelier Van Lieshout. Joep began as a solo artist, creating objects in brightly coloured polyester – the material that would become his trademark – from the early 1980s onwards. In 1995 he founded Atelier Van Lieshout, undermining the myth of individual artistic genius.

Atelier Van Lieshout creates objects that balance on the boundaries between art, architecture and design, encompassing sculpture, installations, buildings, and furniture. Recurring themes in the work of Atelier Van Lieshout are power, politics and autarky, as well as the more classical themes of life, its creation, and its end in death.

All 120 artworks within the hotel's public areas and guestrooms have been inspired by the "Course of Life". This theme refers to the different steps and stages in human life – life and death, beginning and end, alpha and omega, and everything that lies between – and is more explicit in some pieces than in others.





Your art'otel art guide

WHERE ART MEETS HOTEL



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